Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_



**End Semester Examination – Nov/Dec – 2017**

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|  |  |  |  |
| **Code :** | **14EN2004** | **Duration :** | **3hrs** |
| **Sub. Name :** | **SHAKESPEARE** | **Max. marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

|  |  |  |  |  |
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| **Q. No.** |  | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. |  | Discuss how the trial scene in *Merchant of Venice* reveals a conflict between justice and mercy and how it is resolved. | CO3 | 20 |
| (OR) | | | | |
| 2. |  | Compare and contrast the characters of Antony and Shylock. | CO2 | 20 |
|  |  |  |  |  |
| 3. |  | “Brutus is the noblest of all Romans”. Justify his noble actions. | CO2 | 20 |
| (OR) | | | | |
| 4. |  | Critically analyse the assassination scene in *Julius Caesar.* | CO2 | 20 |
|  |  |  |  |  |
| 5. |  | Shakespeare’s tragedies end in death. Justify with reference to the play *Hamlet.* | CO2 | 20 |
| (OR) | | | | |
| 6. |  | Relate in your own words the grave diggers’ scene in *Hamlet* and account for its comic effect. | CO1 | 20 |
|  |  |  |  |  |
| 7. |  | State the reasons for Duke Frederick to banish Rosalind from the country. | CO2 | 20 |
| (OR) | | | | |
| 8. |  | Why does Orlando escape to Arden and how does he get married to Rosalind? | CO2 | 20 |
|  | |  |  |  |
|  | | **Compulsory**: |  |  |
| 9. |  | Comment on Mark Antony’s power of persuasion and rhetoric in the funeral oration. | CO3 | 20 |

ALL THE BEST